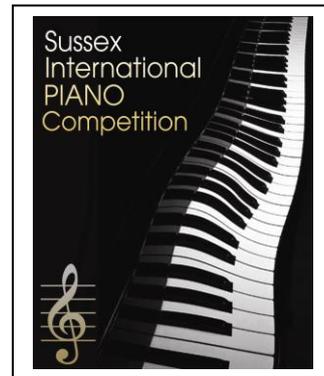


4th Sussex International Piano Competition®



'Open to all'

Worthing - 8th to 13th May 2018

COMPETITION PRINCIPLES: Transparency and Fairness

E-mail: tjc4sipc2018@gmail.com

CLOSING DATE EXTENDED
MIDNIGHT (GMT) 19TH JANUARY 2018

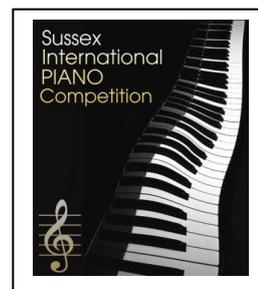
Administration Address:

The Administrator, 30 Guildford Road, Worthing, West Sussex,
U.K., BN14 7LL

Website: www.sussexipc.co.uk

Tel No: +44(0) 78 990 74357 Mobile – for emergency use only until and including
5th May 2018. Other telephone numbers will be made available in due course.

4th Sussex International Piano Competition®



Why come to the Sussex International Piano Competition?

Competition Principles: Fairness and Transparency

Accommodation: with a host family for the whole week of the Competition, if required.

CD Recording: Opportunity for the 1st Prize winner to record a CD using the Champs Hill label recording facilities. (Courtesy of the Bowerman Trust).

Prizes: **1st Prize** £5,000, **2nd Prize** £2,000, **3rd Prize** £1,000;

Audience Prize £250, **Semi-Finalist Prizes** of £200 for each unsuccessful finalist; **Best Performance of the Compulsory Piece** £200 (Quarter Final's stage)

Engagements:

- Worthing Symphony Orchestra
- Ealing Symphony Orchestra
- Northampton Symphony Orchestra
- Interview Concert in Worthing

Showcasing each of the Grant Final winners **and** a competitor of merit from any pre-Grand Final round.

- Opportunity to work with Worthing Symphony Society in their educational outreach activities.

Welcome: Competition Welcome Event for Competitors, their hosts, Competition organisers and local dignitaries.

4th Sussex International Piano Competition

Founder & Artistic Director: John Gibbons, Conductor

Patrons: Karl Jenkins, Rick Wakeman, John Inverdale,
Katie Derham, Ken Bruce, Eleanor Oldroyd

Organising Director: Timothy J. Chick

ORGANISING COMMITTEE

John Gibbons
Chairman

Timothy J. Chick
Organising Director

Gill Tucker
Competition Assistant

INTRODUCTION

The Sussex International Piano Competition was inaugurated in 2010 by John Gibbons, Conductor and Vice-Chairman of the British Music Society and was held with the support and co-operation of Worthing Symphony Orchestra and Worthing Symphony Society.

The Competition (a member of the **Alink Argerich Organisation**) is one of a select few that is completely **open** to pianists of **all** nationalities and ages. It aims to be an enjoyable experience for all competitors, who are put at its heart, along with the audience. Host family accommodation can be provided.

The 2018 Competition will again benefit from the generous support of the Worthing Symphony Orchestra, Worthing Symphony Society and the Bowerman Trust.

The Bowerman Trust - sponsor the 1st Prize of £5,000 and a CD recording opportunity, using the high quality recording facilities of their record label 'Champs Hill Records'.

2015 Competition

The winner at the last Competition was **Varvara Tarasova** (Russia), who has been invited to be a member of the international Jury for the **2018 Competition**. She will also be joined by the winner of the First Competition, **Arta Arnican** (Latvia), who is now based in Zurich.

Varvara Tarasova



The full list of winners at the 2015 Competition is:

1st Prize – **Varvara Tarasova** (Russia), who also won the Audience Prize, Best Performance of the Compulsory Piece and the Orchestra Prize.

2nd Prize – **Dinara Klinton** (Russia)

3rd Prize – **Anna Szlucka** (Poland).

Each winner has enjoyed engagements with orchestras associated with John Gibbons and also local engagements via Worthing Symphony Society. More details are given on the SIPC website.

Acknowledgement: The Competition Organisers gratefully acknowledge the support of 'The William Alwyn Foundation'

Worthing Symphony Orchestra

Worthing Symphony Orchestra will be supporting the competitor finalists at the Grand Final. The WSO is the professional orchestra of West Sussex and is a leading professional symphony orchestra in the region. It includes some of the finest freelance professional musicians in the country.

They play around the world and feature on major

film scores. Many are regular core members who help to maintain the continuity of excellence for which the Orchestra is well known.



The WSO's Principal Conductor is John Gibbons, who is also Founder of the Competition and Vice-Chairman of the British Music Society, which is dedicated to the promotion of British music throughout the world. John is renowned for his award-winning introductions to orchestral works and is keen to make classical music as accessible as possible.



In addition, when possible, he seeks to provide opportunities for the showcasing of new talent.

Worthing Symphony Society

The Society exists to raise funds and support the Worthing Symphony Orchestra, as well as providing its own performance opportunities to young artists and social opportunities for its members.

Many of its members are heavily involved in the running of the Competition, although this is separate from the Society.

Since the 2015 Competition the Society has staged special events called 'Interview Concerts' for each of the winners and a specially selected competitor from an earlier round noted to be of particular talent. These are informal, intimate evenings held in-the-round, combining music and conversation with the guest artist.

The Society is fortunate to have as its President, the international violinist **Nicola Benedetti**, MBE, a regular BBC Proms soloist.

Rules: Overview

The Competition organisers have set out comprehensive Rules below in the interests of transparency. In particular:

- each applicant will be selected solely on their Competition compliant music submitted with their entry, as no identifying details will be sent to the entry selection judges;

- the playing order will be by the drawing of lots and a points system will be used to assess the participants at all stages.
- To assist applicants and avoid expensive post and courier fees, the Competition accepts entries electronically but if you prefer, we still accept the submission of the entries in hard copy and music on CD.
- We now offer a reduced entrance fee for early-bird entries.

Please note e-mail is the preferred method of contact and up to **5th May 2018** the contact telephone number - +44(0) 78 990 74357 Mobile - is for **urgent calls only**.

RULES

Applications complying with these Rules must be received by **Midnight (GMT) on or before the **19th January 2018****

1. DEFINITIONS AND INTERPRETATION

- 1.1 **Administration Address** means 30 Guildford Road, Worthing, UK, BN14 7LL.
- 1.2 **'Advisory Committee'** means the Members of the Organising Committee together with others invited by the Organising Committee to join them to form the Advisory Committee, or any successor member or substituted member.
- 1.3 **'Applicant'** means the person applying for entry to the Competition.
- 1.4 **'Application'** means an application to enter the Competition made on the Competition's standard application form with all the required documentation and information as detailed in Rule 4.
- 1.5 **'Application Form'** means the Competition's standard application form from time to time, which can be downloaded from the Competition's website.
- 1.6 **'Company'** means the Sussex International Piano Competition Limited.

- 1.7 **'Competition'** means the 4th Sussex International Piano Competition.
- 1.8 **'Competitor'** means an Applicant who has: A) been accepted by the Organising Committee to take part in the Competition and B) who subsequently passes each stage of the Competition.
- 1.9 **'Competition Closing Date'** means **Midnight (GMT) on 19th January 2018**, unless extended at the discretion of the Directors.
- 1.10 **'Conductor'** means John Gibbons or 1) a conductor nominated by him or 2) automatically appointed by custom respectively, for the time being of the Worthing Symphony Orchestra.

1.11 **'Entrance Fee'** means

- **Early-bird** – Applications received on or before **12th November 2017 - £70.00 (Pounds Sterling)**
- **Standard** – Applications received on and from **13th November 2017 - £85.00 (Pounds Sterling)**

The sum payable is to be after any bank charges for making the payment.

- 1.12 **'Jury'** means the Jury appointed by the Organising Committee and **'Juror'** and/or **'Judge'** means any individual member of the Jury or person appointed to adjudicate at any stage of the Competition. In the event of circumstances requiring it, the Chairman of the Organising Committee may appoint a substitute or additional Judge(s) to the existing Jury at any time.
- 1.13 **'Organising Committee'** means the committee appointed from time to time by the Company Directors (in addition to themselves), to help organise the Competition.
- 1.14 **'Orchestra'** means the Worthing Symphony Orchestra.
- 1.15 **'Rules'** means these Rules applying to the Competition.
- 1.16 **'Venues'** means the venues notified to those Applicants whose applications to take part are successful. The primary aim of the Organising Committee is to hold all rounds in Worthing. If this is not possible, preliminary performance stages will be held in London and subsequent stages in Worthing. In the event of unforeseen circumstances arising the

Organising Committee may substitute another reasonably accessible venue.

- 1.17 As the context requires, words in the singular shall include the plural and in the plural include the singular.
- 1.18 Unless the context otherwise requires, a reference to one gender shall include a reference to the other genders.

2. ELIGIBILITY

- 2.1 The Competition is open to pianists of all nationalities and any age.
- 2.2 Those Applicants under the age of 18 years must comply with Rule 4.1 below.
- 2.3 Applications must be received by the Competition Closing Date and will only be accepted if they are on the Competition's standard Application Form and accompanied by all the required documents as specified in these Rule 4.2.2.
- 2.4 Applications consist of:
- I) Fully and properly completed Application Forms;
 - II) the non-refundable Entrance Fee (*Please see Rule 3 for payment details*) and
 - III) the other documentation/information as stated in Rule 4.2.2 below.
- The closing date for applications is **midnight (GMT)** on or before **Friday 19th January 2018**.
- 2.5 Applications may be sent either electronically or by post/courier. Please see Rule 4.2.
- 2.6 Applications received after the date referred to in Rule 2.5 will not be considered.

3. ENTRANCE FEE

The Entrance Fee is NON-REFUNDABLE.

Payment may be by:

1. Bank Transfer to: **HSBC Bank, 1-3 Warwick Street, Worthing, UK,**

BN11 3DE Account No: **62077191** Sort Code: **40-47-25**

International Bank A/c No: **GB55MIDL40472562077191**

Swift Code: **MIDLGB21 10P** Account Name: **Sussex IPC**

IMPORTANT:

PLEASE:

- QUOTE YOUR NAME in the reference that is passed on to our bank and
- in your application either provide us with the DATE funds were transferred or a SCAN/COPY of any transfer confirmation issued to you when you transferred the funds.

This is to help us identify your payment. Thank you.

2. Cheque: A cheque drawn on a Bank that is a member of the British Bankers Association. Cheques should be made payable to:

'SUSSEX IPC'

PLEASE NOTE: Non-clearance of a cheque means the Applicant will not be able to take part in the Competition.

4. APPLICATIONS and DOCUMENTS

4.1 Applicants under 18 years of age

- 4.1.1 An Application Form submitted by anyone under the age of 18 years at the time of submission, must be signed by a parent or guardian on behalf of the Applicant.
- 4.1.2 If a Competitor will be under the age of 18 years for any part of the duration of the Competition (including the day of the Competition Welcome Event on 7th May 2018), then they must be accompanied to the Competition by a parent or guardian or chaperone appointed in accordance with Rule 4.1.3 below.

4.1.3 A) If a chaperone is to accompany the Competitor to the Competition in place of a parent or guardian, then a letter (signed by one of the Competitor's parents or guardians) appointing them to be a chaperone, must be sent with the Application Form – a scan if submitting electronically with original being brought to the Competition or the original letter if sending a hard-copy application pack.

B) If the original letter is **not** received or presented then the Competitor will **not** be able to take part in the Competition.

4.1.4 The parent, guardian or chaperone is to accompany the under 18 years Competitor at all times (but not when the Competitor is performing, but shall be in attendance nearby) and will at all times be responsible for the Competitor's welfare during the Competition.

4.2 Sending your Application

4.2.1 Your options:

- Everything electronically OR
- Documentation electronically but music by CD sent to Administration address below OR
- Documents and music CD by post or courier to the Administration address:

**The Administrator
4th SIPC
30 Guildford Road
Worthing
BN14 7LL
UK**

4.2.2 Requirements

The table on the next few pages sets out what you need to send so that you can use it as a checklist.

ITEM	COMMENT
Application Form	Fully completed by you
<p>Music</p> <p>(Sound only no DVD or YouTube links)</p>	<p>If sending music electronically, please use standard mp3 format (not WAV, WMA or DVD file).</p> <p>PLEASE ENSURE THAT FOR EACH PIECE OF MUSIC SENT YOU REMOVE FROM THE FILE ITS 'PROPERTIES' - THE IDENTIFYING DETAILS AUTOMATICALLY RECORDED BY YOUR COMPUTER.</p> <p>If sending a CD, it must be in an audio CD format and not WAV or a DVD.</p> <p>It must be unedited and of a reasonable sound quality.</p> <p>It must not more than 30 minutes and not less than 20 minutes in length.</p> <p>The first track must be a first movement of a Classical sonata (for example Haydn, Mozart, Beethoven, but you are not limited to these composers).</p> <p>The remaining programme is your free choice.</p> <p>If it is a live performance, please edit out as much applause at the end as you can and your name and any information in the sound-track that might identify you.</p> <p>Please provide</p> <ul style="list-style-type: none"> • a legible list of the music you send in the order you play the pieces and • a signed letter from you (in English) setting out where and when the recording was made and certifying that it is an unaided and unedited music performance by you at one session.
Photographs	<p>If sending electronically, 2 good quality, copyright-free photographs as a JPEGs</p> <p>If you are posting, 2 good quality, copyright-free</p>

	<p>photographs:</p> <ul style="list-style-type: none"> • not less than 5" x 7"/7cm x 17.8cm in size; • have your full name in BLOCK CAPITALS lightly printed in pencil on the back; and • they must not be pinned or stapled to the Application Form as they need to be used for press/programme reproduction.
Proof of Identity	A true copy of your Birth Certificate or passport.
Competition Repertoire	<p>A list in ENGLISH of your proposed repertoire for all stages of the Competition and an indication of whether repeats will be made.</p> <p>The list is to include:</p> <ul style="list-style-type: none"> • Full title of each piece • Composer • Opus or K/D/Hob number • Movement • Approximate timings for each work <p><u>QUARTER FINAL COMPULSORY PIECE:</u></p> <p>'The Devils Reel' from 'Movement's by William Alwyn, published by Robertson Publications (www.goodmusicpublishing.co.uk)</p> <p><u>GRAND FINAL CONCERTO PERFORMANCE PIECES:</u> must be drawn from the list in Rule 6.10.</p> <p>Continued on next page....</p>

Biography	Typewritten biography of you of no more than 100 words. (This may be reproduced either in full or in part in any press, programme or other Competition material).
Musical Education & Performance	<p>Typewritten details of your musical education (schools, teachers and relevant dates) and as applicable:</p> <ul style="list-style-type: none"> • prizes won at other competitions • awards received • significant performances given • press reviews from the <u>last two years</u> • (if any) details of recording(s) released.
References	<p>Either:</p> <p>2 letters in English recommending the Applicant's participation in the Competition from musicians of standing. FOR EXAMPLE these might include:</p> <ul style="list-style-type: none"> • Applicant's present piano teacher • Applicants most recent piano teacher • An authorised representative of the Applicant's present music institution • An authorised representative of the Applicant's most recently attended music institution <p>OR</p> <p>2 letters from musicians of international repute.</p>
Entrance Fee	Please see Rule 3.

4.3 If you send your Application and documentation **electronically**, please bring with you the original documents that you scanned and sent. They need to be presented to the Organiser's representative on first registration at the Competition.

- 4.4 If you **post** your Application:
- 4.4.1 It must be by correctly pre-paid mail/airmail or courier.
 - 4.4.2 Apart from your passport, the originals of the documentation referred to in Rule 4.2.2 should be sent. The Applicant should keep copies of **all** material submitted;
 - 4.4.3 No documentation or CD (if sent) submitted by the Applicant will be returned.
- 4.5 Photographs: Please note that in the event of there being any claim made against the Competition for breach or any alleged breach of intellectual property rights in any material submitted in your application, the Applicant agree s/he will fully and completely indemnify the Competition and Company against all expenses proceedings claims damages costs demands loss and any other liabilities arising.
- 4.6 The Organising Committee reserves the right to request further information from an Applicant/Competitor at any time.
- 4.7 Any Applicant/Competitor who knowingly gives inaccurate, misleading, or false information in their Application, will be disqualified.

5 SELECTION OF COMPETITORS THROUGH THE STAGES

General

- 5.1 5.1.1 The decision of the Judges/Jury will be final at all stages of the Competition.
- 5.1.2 Whether an Applicant can take part in the Competition will be assessed by the Judges using **only** the music (complying with Rule 4.2.2) sent in by the Applicant. No other Applicant information will be forwarded to the Judges for this stage.
- 5.2 The Competitors' Quarter Final's playing order will be decided by **lot** and the result will be posted on the Competition website and the Competitors will be notified by e-mail. The playing order for future Competition stages will also be drawn by lot for each stage.

- 5.3 Competitors must personally perform and if not ready to perform when called upon to do so, will be ineligible to continue in the Competition. In the case of accident or illness, the Organising Committee will determine the best course of action in their absolute discretion.
- 5.4 Further to Rule 5.3, in these circumstances one option for the Organising Committee will be to promote the highest placed runner-up available to substitute for the Competitor who is unable to continue.

Competitor Selection

- 5.5 The initial selection of Competition Competitors from the Applicants will be by way of assessment of the Competition compliant music submitted by an Applicant.
- 5.6 The aim of the initial selection is to select 24 Competitors but the Jury reserves the right to exceed this number in their absolute discretion.
- 5.7 A) The success or otherwise of all Applicants will be notified by e-mail no later than 11th February 2018.
- A) The draw for the Quarter-Final's playing order will take place at the Orchestra's January concert at the Assembly Hall, Worthing on Sunday 11th February 2018 before the audience. The draw result will be posted on the Competition website and all Competitors will receive e-mail confirmation.

Coming to the Competition

- 5.8 5.8.1 Competitors are encouraged to arrive in time to allow for travel-weariness or jet-lag.

5.8.2 Expenses: Apart from accommodation, the Competition organisers regret that Competitors are responsible for their travel and other expenses.

5.8.3 I) Accommodation:

- A) The Competition Organisers wherever possible intend to offer all Competitors accommodation with host families from and including the

evening of Saturday 5th May to and including Sunday 13th May 2018. If a Competitor wishes to make their own accommodation arrangements, please indicate this on the Application Form.

- B) All reasonable efforts will be made to ensure the accommodation has a piano, but in the exceptional case where it does not, then practice arrangements will be organised in consultation with the Competitor(s) affected.
- C) Competitors who do not progress on to a next stage (whichever stage that might be) are most welcome to stay on until the conclusion of the Competition accommodation arrangement stated in 5.8.3 I) A), but please talk with your host family about your plans.

II) Getting to Worthing

AIRPORTS

Gatwick Airport is 28 miles away, but is easily accessed by a frequent train service, either direct or via Brighton. (Please note Worthing has three stations: 'East Worthing', 'Worthing' and 'West Worthing').

Heathrow Airport is 56 miles away. All terminals are served by London Underground to London Victoria and then by overland train to Worthing (either direct or via Brighton).

Train: Worthing is 1 hour 20 minutes (direct) by train from **London Victoria Railway Station.**

CAR

If travelling by car:

- from the west or east, use the A27 or A259;
- from the north use either the M25 and A24 or the M25, M23, A23 and A27.

Visa and Entry Paperwork/Competition Registration

- 5.9 A) Competitors are solely responsible for obtaining all necessary immigration/entry paperwork required to gain entry to the United Kingdom in order to take part in the Competition.

B) At the request of a Competitor, the Competition Organisers will provide a Competitor with a letter in support of any visa application that may be required.

C) Competitors are asked to register at the Competition Desk at the times requested as the Competition progresses.

Competition Progression – Number of Competitors

5.10 Six Competitors from the Quarter-Finals (Tuesday and Wednesday) will be chosen to proceed to the Semi-Final (Friday). The Jury has the discretion to increase the number to a maximum of eight should they deem it appropriate.

5.11 Three Competitors from the Semi-Finals (Friday) will be chosen to proceed to the Grand Final (Sunday).

6 REPERTOIRE PERFORMANCE

Quarter and Semi Final

6.1 The Repertoire may not be altered after midnight on 1st April 2018.

6.2 The Repertoire must be played from memory. Pieces submitted with an application can be played in the 'live' rounds.

6.3 Any proposed Repertoire alterations prior to the date given in Rule 6.1 must be dated and the same information as per Rule 4.2.2 provided.

6.4 Repeats are left to the artistic discretion of the Competitor.

6.5 No unpublished works may be performed.

6.6 All works must be those that can be played on a single, standard concert grand piano with concert tuning. No use of additional equipment will be allowed.

6.7 Works performed at one stage may not be repeated in any other stage.

6.8 In the **Quarter Final**, the Applicant must perform 'The Devil's Reel' by William Alwyn and then a programme of his/her own choice. The length of the programme is to be not more than **30 minutes** duration in total, including the compulsory piece.

6.9 In the **Semi-Final** the Applicant must perform a programme of his/her own choice of not more than **45 minutes** duration.

6.10 An Applicant reaching the **Grand Final** must choose one of the concertos (to be performed with the Worthing Symphony Orchestra) from the following list:

William Alwyn	Piano Concerto No. 2 (1960)	28'	Alwyn Foundation
Béla Bartók	Piano Concerto No. 3	25'	B&H
List continued on next page.....			
Ludvig van Beethoven	Piano Concerto No. 3	34'	
	Piano Concerto No. 4	34'	
	Piano Concerto No. 5 'Emperor'	38'	
Sir Arthur Bliss	Piano Concerto in Bb major (1939)	37'	Novello
Johannes Brahms	Piano Concertos No. 1 in D minor	44'	
	Piano Concerto No. 2 in Bb major	44'	
Frédéric Chopin	Piano Concertos 1 in E minor	39'	
	Piano Concerto No. 2 in F minor	32'	
Frederick Delius	Piano Concerto	24'	
George Gershwin	Piano Concerto in F (1925)	31'	
Edvard Grieg	Piano Concerto in A minor	30'	
Sir Hamilton Harty	Piano Concerto in B minor	33'	Novello c
John Ireland	Piano Concerto in Eb major	25'	Chester
Franz Liszt	Piano Concerto No. 1 in Eb major	18'	
	Piano Concerto No. 2 in A major	21'	
Edward MacDowell	Piano Concerto No. 2 in D minor	26'	
Felix Mendelssohn	Piano Concertos No 1 in G minor	21'	
	Piano Concertos No 2 in D minor	25''	
W.A.Mozart	Piano Concerto No. 20 in D minor	30'	
	Piano Concerto No. 21 in C major	29'	
	Piano Concerto No. 22 in Eb major	34'	
	Piano Concerto No. 23 in A major	26'	
	Piano Concerto No. 24 in C minor	31'	
	Piano Concerto No. 25 in C major	30'	
	Piano Concerto No. 26 in D major	28'	
	Piano Concerto No. 27 in Bb major	30'	
Francis Poulenc	Piano Concerto	20'	Salabert
Serge Prokofiev	Piano Concerto No. 3	27'	B&H
Sergei Rakhmaninov	Piano Concerto No. 1 in F# minor	27'	
	Piano Concerto No. 2 in C minor	33'	
	Piano Concerto No. 3 in D minor	39'	
Maurice Ravel	Piano Concerto in G	23'	

Alan Rawsthorne	Piano Concerto No. 1	18'	OUP
	Piano Concerto No. 2	27'	OUP
Camille Saint-Saëns	Piano Concerto No.2 in G minor	24'	
	Piano Concerto No.4 in C minor	25'	
	Piano Concerto No.5 in F major	29'	
Robert Schumann	Piano Concerto in A minor	31'	
Alexander Scriabin	Piano Concerto in F# minor	28'	
Piotr Ilych Tchaikovsky	Piano Concerto No. 1	32'	
Ralph Vaughan Williams	Piano Concerto	25'	OUP

- 6.11 The Conductor will meet with the Grand-Final Competitors individually as soon as possible following the Semi-Final and assign a time for each Competitor to work with him on their respective choice of concerto from the list in Rule 6.10.
- 6.12 Rehearsals for the concerto will be on the morning of the Grand-Final in the performance order previously drawn by earlier lot.
- 6.13 Each Competitor will have one rehearsal with the Orchestra.
- 6.14 When not rehearsing with the Orchestra, the Competitor must remain outside the auditorium.
- 6.15 The piano used for the rehearsal will, unless due to circumstances beyond the Competition's control, be used in the Grand Final. If a change is necessary, each Competitor will receive 15 minutes practice time.

7 PRIZES

7.1 First Prize

Cash Prize of £5,000 – sponsored by the Bowerman Trust
 Opportunity to record a demo disc using the Bowerman Trust's recording facility.

Concerto concert with the Worthing Symphony Orchestra
 Concerto concert in London with Ealing Symphony Orchestra
 Other concert opportunities in Sussex and the United Kingdom

7.2 Second Prize

Cash prize of £2000
 Concert engagements in Sussex and United Kingdom

7.3 Third Prize

Cash Prize of £1000

Concert engagements in Sussex and United Kingdom.

7.4 **Worthing Symphony Society Interview Concert**

Each Grand Final prize-winner and one competitor of merit from any previous round (chosen by the Organising Director in discussion with the Jury) will be offered an engagement by the Society.

Please note:

- A) The dates and times of the concerts referred to in Rules 7.1 to 7.4 inclusive are to be agreed between the winner and the relevant concert organisers. The Competition's organisers will use their reasonable endeavours to facilitate such agreement, but the Applicant acknowledges that the Competition has no direct control of the relevant organisations concerned.
- B) Regarding the demo CD recording (courtesy of the Bowerman Trust) the Competition will provide the necessary introduction to the Trust and will then leave the 1st Prize winner to make the necessary arrangements direct. The Competition regrets that it is not able to assist with any expenses the Competitor may incur in taking up the Trust's recording offer.

7.4 **Semi-Final Prize**

Cash prize £200 for each Semi-Final Competitor not progressing to the Grand-Final.

7.5 **British Music Prize**

Cash prize of £1000

7.6 **Other Prizes**

These include:

Quarter Final Prize - £200 – Best Performance of William Alwyn's "The Devils Reel" – sponsored by Tim and Helena Chick.

Audience Prize - awarded by Grand Final audience votes only.

7.7 **Competition Welcome Event**

7.7.1 A 'Competition Welcome Buffet' will be given on Monday 7th May 2018 to which all Competitors, their host families, the Mayor of Worthing and other dignitaries, sponsors, the Organising Committee and Competition helpers are invited.

7.8 **Income Tax**

All prize-winning Competitors are alerted to the fact that prize monies may be subject to UK taxation and it is the sole responsibility of each winner to check their position.

8 PERFORMANCE RIGHTS/MEDIA CO-OPERATION

Performance Rights

- 8.1 The Competition has the right without payment of fees or royalties to the Competitors to film or record in any way, televise or broadcast in any way or photograph the Competitors at all stages of the Competition, for media or any other reasonable purposes associated with Competition or as part of the promotion of future Competitions.
- 8.2 The Competition may make use of any of the records of the Competition referred to in Rule 8.1 above as it sees fit, including but not limited to: production and distribution in whole or in part; production of films about the Competition and uploading to its website/internet.

Media Co-operation

- 8.3 Each Competitor, whilst taking part in the Competition, agrees that any and all media approaches are to be via and with the approval of the Organising Committee.
- 8.4 Each Competitor is asked to make themselves available for reasonable media calls/Competition sponsor photo-opportunities, arranged by the Organising Committee.

9 JURY

- 9.1 Any Competitor who, whether directly or indirectly at any stage of the Competition, interferes with or seeks to influence the voting of the Jury (or any individual member of it) will automatically be disqualified and if applicable, will be required to return any prize awarded.

Marking System

- 9.2 A) At the Quarter, Semi and Grand Finals, each Jury member will use a point marking system. Marks are awarded for two categories: Technical

Ability and Musical Interpretation/Expression. These marks are out of five to one decimal place (e.g., 3.7).

B) In addition, on each day of the Quarter-Finals, the Jury members can review the marks awarded to the first three Competitors of the day, in order to overcome the perceived 'going-first' issue.

9.3 Each Juror will recommend the necessary number of Competitors to proceed to the next round of the Competition apart from the Grand Final, when the Competitors will be ranked First, Second and Third.

9.4 The Jury will also recommend who should receive those prizes listed in Rule 7.5 and 7.6 above, apart from for those where the decision is specified to rest elsewhere.

10 CORRESPONDENCE/COMMUNICATION

10.1 The Organising Committee will correspond with Applicants either by e-mail, which will be the preferred method, or at the 'Correspondence Address' given in the Applicant's Application Form.

10.2 The telephone number given on the first page of these Rules is for **emergency** use only until 5th May 2018, when it may be used for general contact. Other contact telephone numbers will be provided in due course.

11. CHILD PROTECTION POLICY

11.1 The organisers recognise that as this Competition is open to all ages, it may mean one or more Competitors may be under the age of 18 years.

11.2 The organisers recognise a duty of care towards the safeguarding of such young people in their temporary care for the time of the Competition, by having an established policy.

11.3 The organisers appreciate the term 'safeguarding' means '...taking all reasonable measures to ensure that the risks of harm to children's welfare are minimised...'. They have been guided by the definition of a Child Protection Policy given by the Charity Commission on its website to be '..a statement of intent that demonstrates a commitment to safeguarding children ... from harm...'.

- 11.4 The organisers are committed to practices as far as reasonably possible that protect children from harm. In fulfilment of this obligation a Code of Practice has been drawn up and will be distributed to all helpers. The importance of complying with the Code, when dealing with Competitors under the age of 18 years, will be stressed to such helpers
- 11.5 Where the Venue(s) used by the Competition have their own Child Protection Policy for their own staff (paid and unpaid), this will apply in place of that belonging to the Competition where any child protection issue concerns the Venues staff.
- 11.6 The Organisers are not responsible for staff (paid or unpaid) which are outside their control.
- 11.7 The nature of the Competition is public performance. It is therefore considered sufficient to require any Competitor to the Competition who is under 18 years of age to be accompanied by a parent, guardian or appointed chaperone. A chaperone should be appointed by one or both parents/guardians in writing as provided for earlier in these Rules.
- PLEASE NOTE:** The Competition is **not** able to accept Applicants under the age of 18 years without the original of the letter of appointment being provided to them. The parent, guardian or appointed chaperone agrees to escort the Competitor at all times and will be responsible for their safety during the Competition.
- 11.8 The organisers, when presented with an apparently valid letter of appointment of a chaperone , are not required or expected to make any further enquires.
- 11.9 If the organisers become aware or are informed of any concerns relating to the possible harm to an under 18 years Competitor, they will contact the relevant local Children’s Services Department to share their concern.

12 INTERPRETATION AND LAW

Disputes

- 12.1 In the event of any dispute arising regarding the interpretation of these Rules in whole or part, the complainant must submit, in writing, as soon

as possible, full details of their complaint (including reference to the Rule(s) in question) to the Organising Committee.

- 12.2 The Organising Committee may, if required, form an Advisory Committee for the purpose of resolving the dispute raised and will adopt at its discretion what it considers to be a reasonable way of proceeding to resolve the dispute.
- 12.3 The decision of the Organising or Advisory Committee shall be final and not subject to appeal.

Law

- 12.4 In this section 'Law' or 'Laws' means all legislation having effect in the United Kingdom, including Acts of Parliament, orders, regulations, consents, licences, notices and bye-laws made or granted under any Act of Parliament or directive, decision or regulation of the Council or Commission of the European Union, or made or granted by a local authority or by a court of competent jurisdiction and any approved Codes of Practice issued by a statutory body.
- 12.5 The rights and obligations under these Rules will be governed by and construed in accordance with the Laws of England and subject to the exclusive jurisdiction of the courts of England.

END OF RULES